alf.

Venezia



Valse

pour Piano

par C. Lowthian.

Prix 50 cop

VARSOVIE, GEBETHNER & WOLFF.

Litogr. Mękarskiego 40 Krak. Przedmieście n

VENETIA.

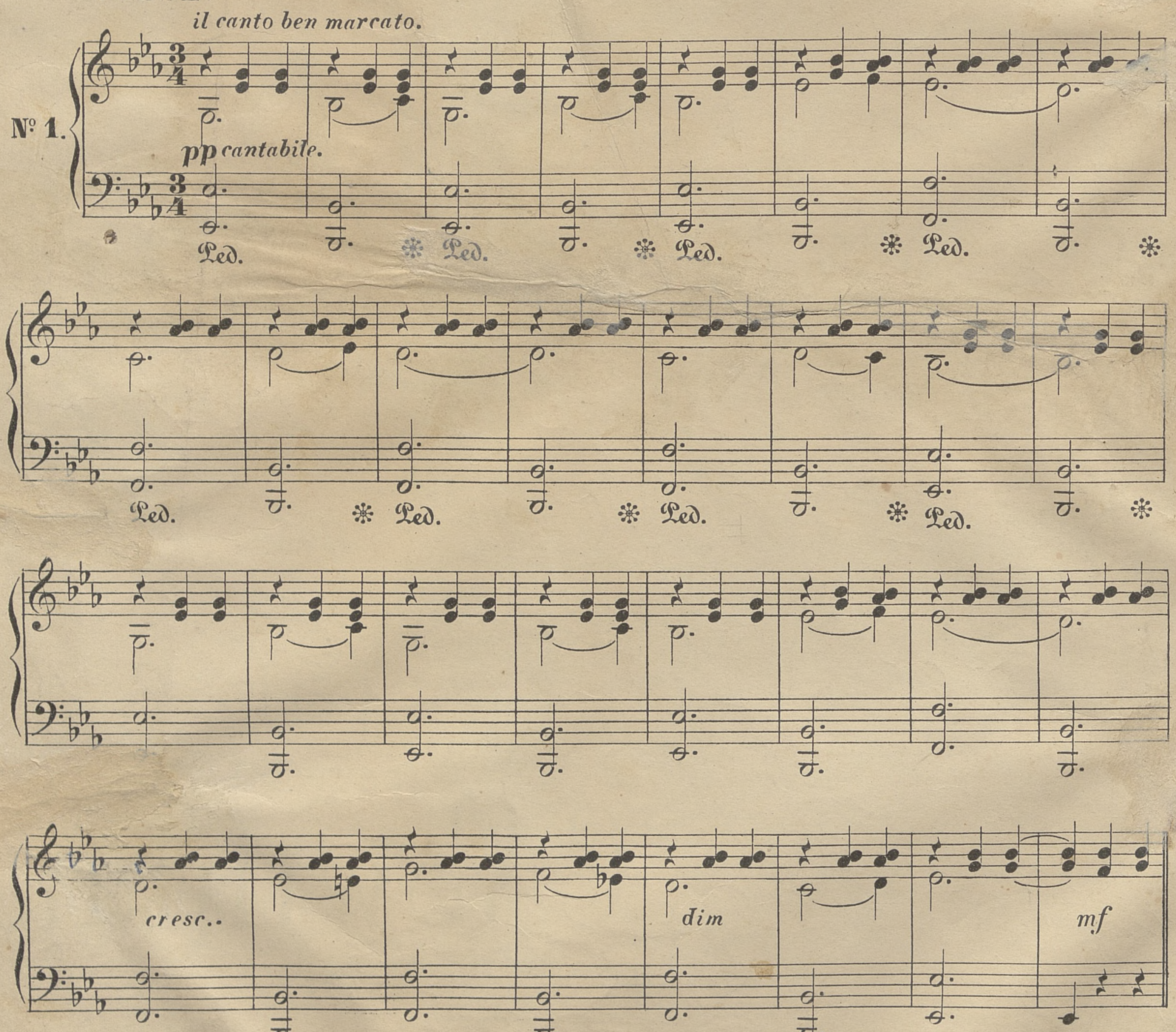
SUITE DE VALSES.

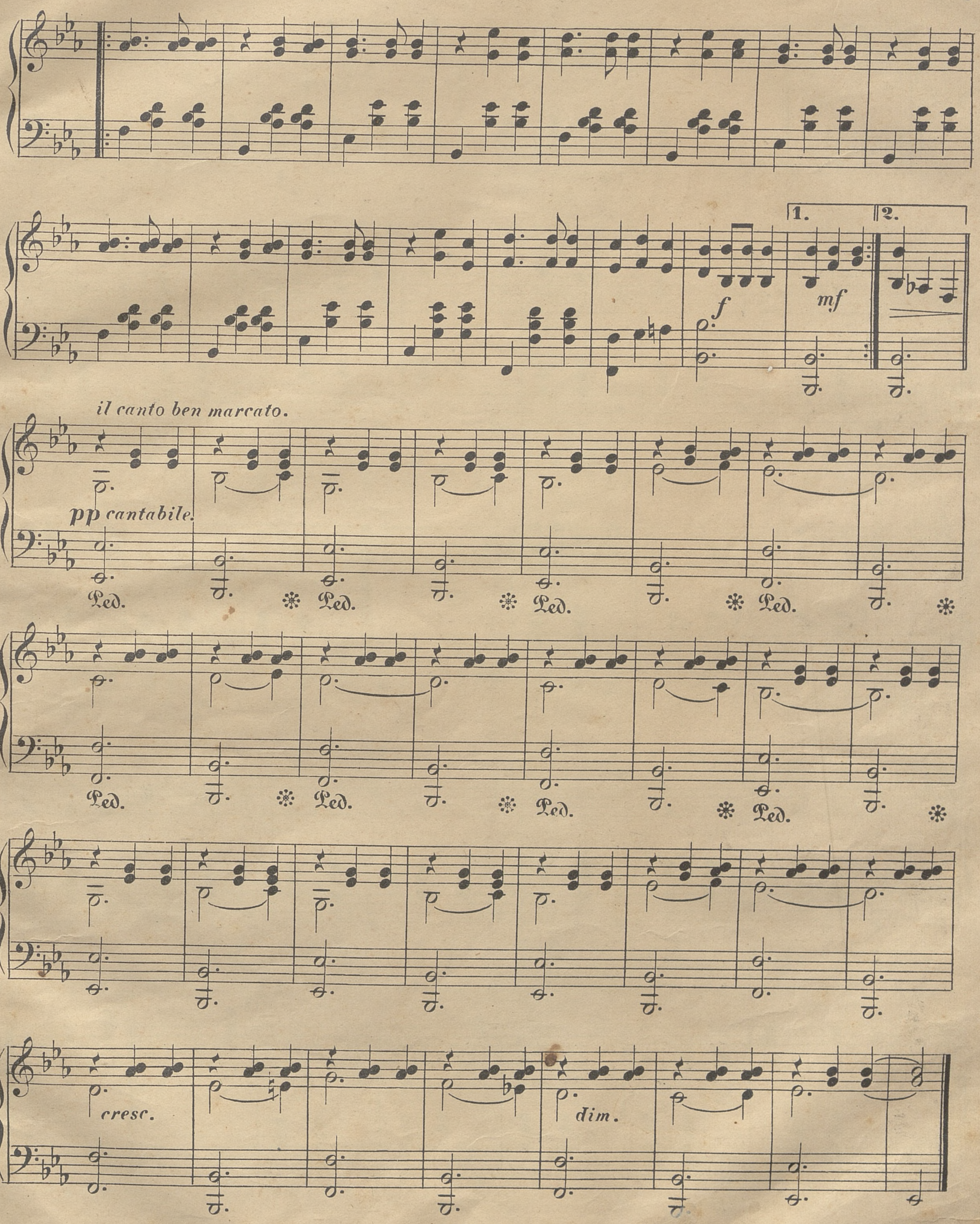
C. LOWTHIAN.

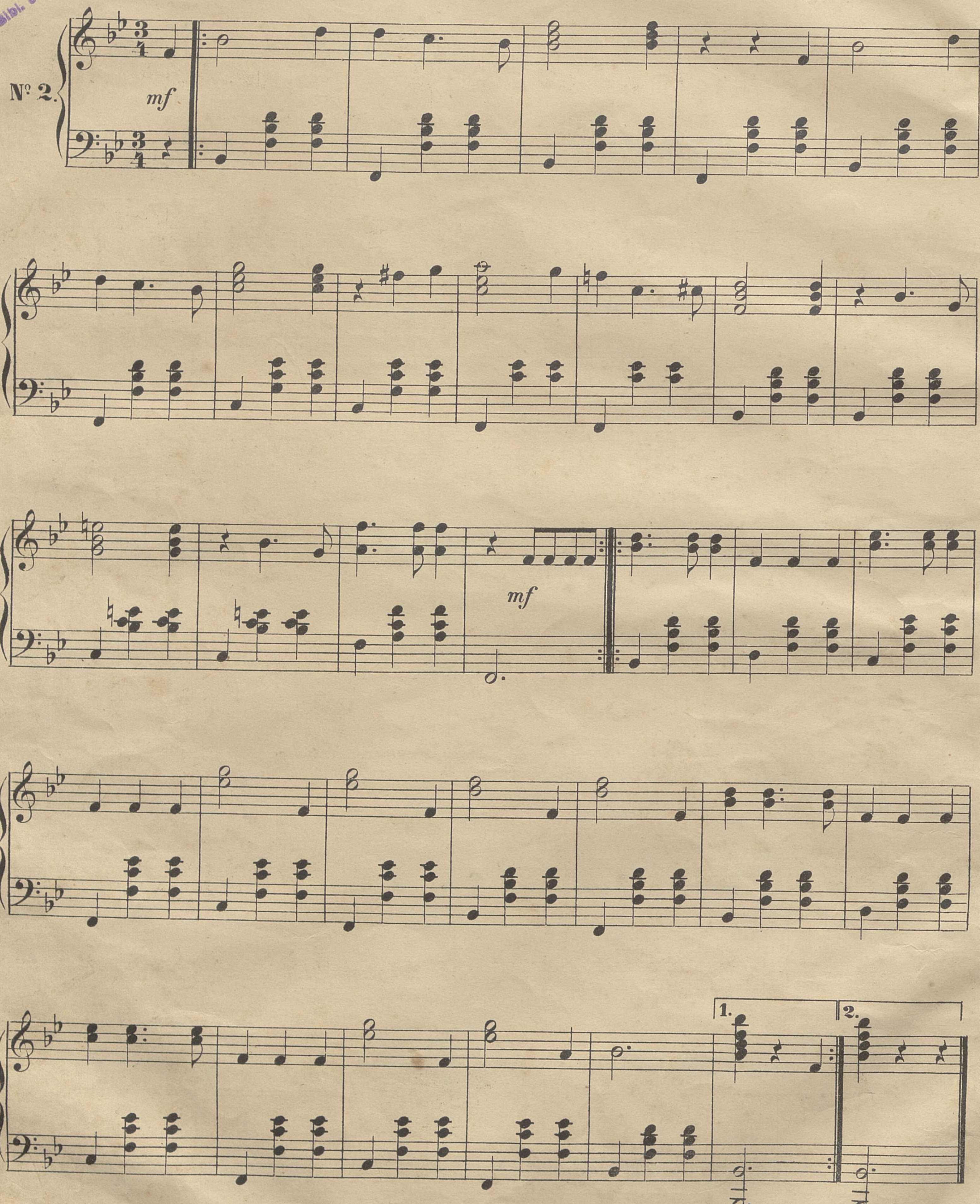
Tempo di Valse.

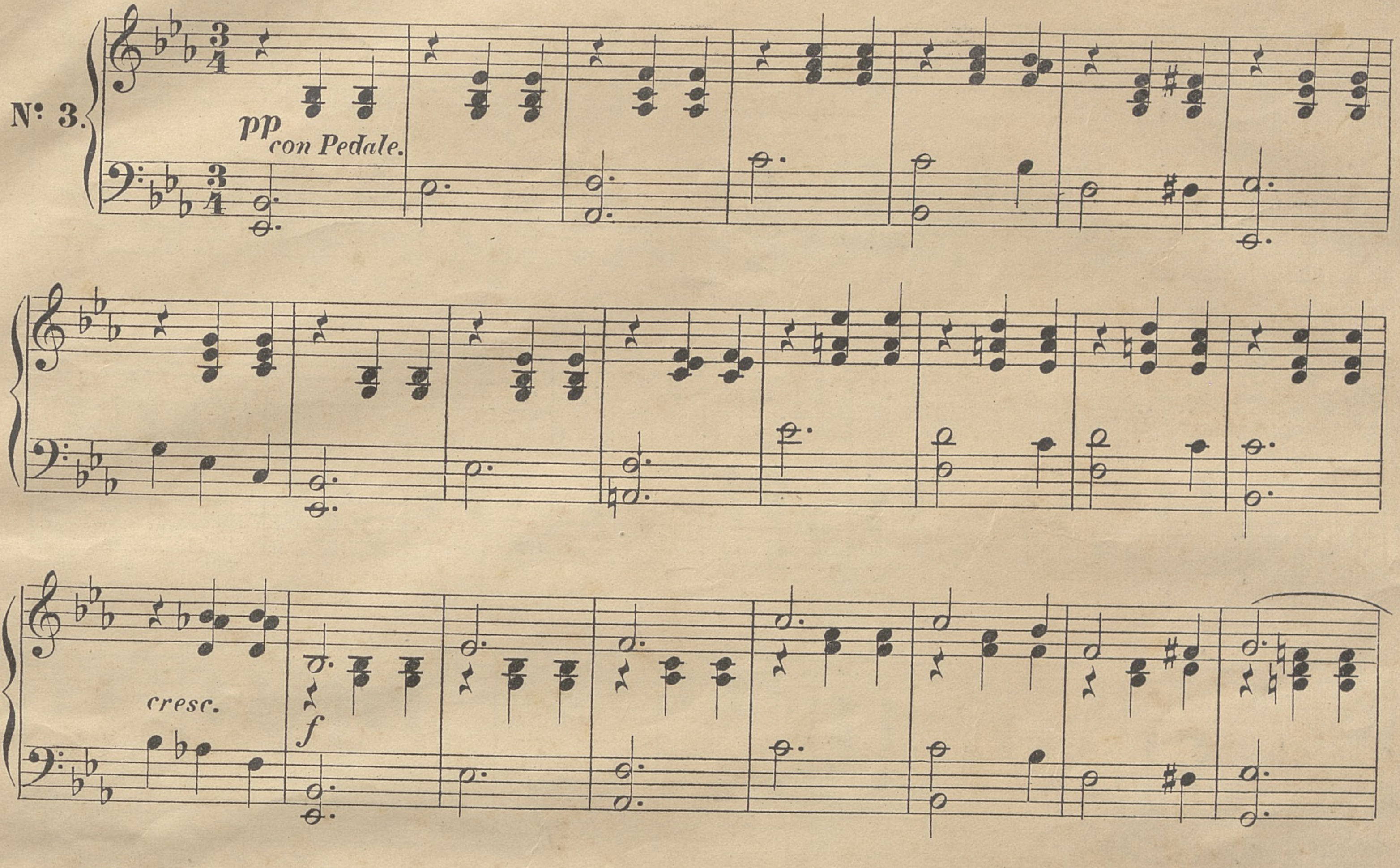


VALSE.

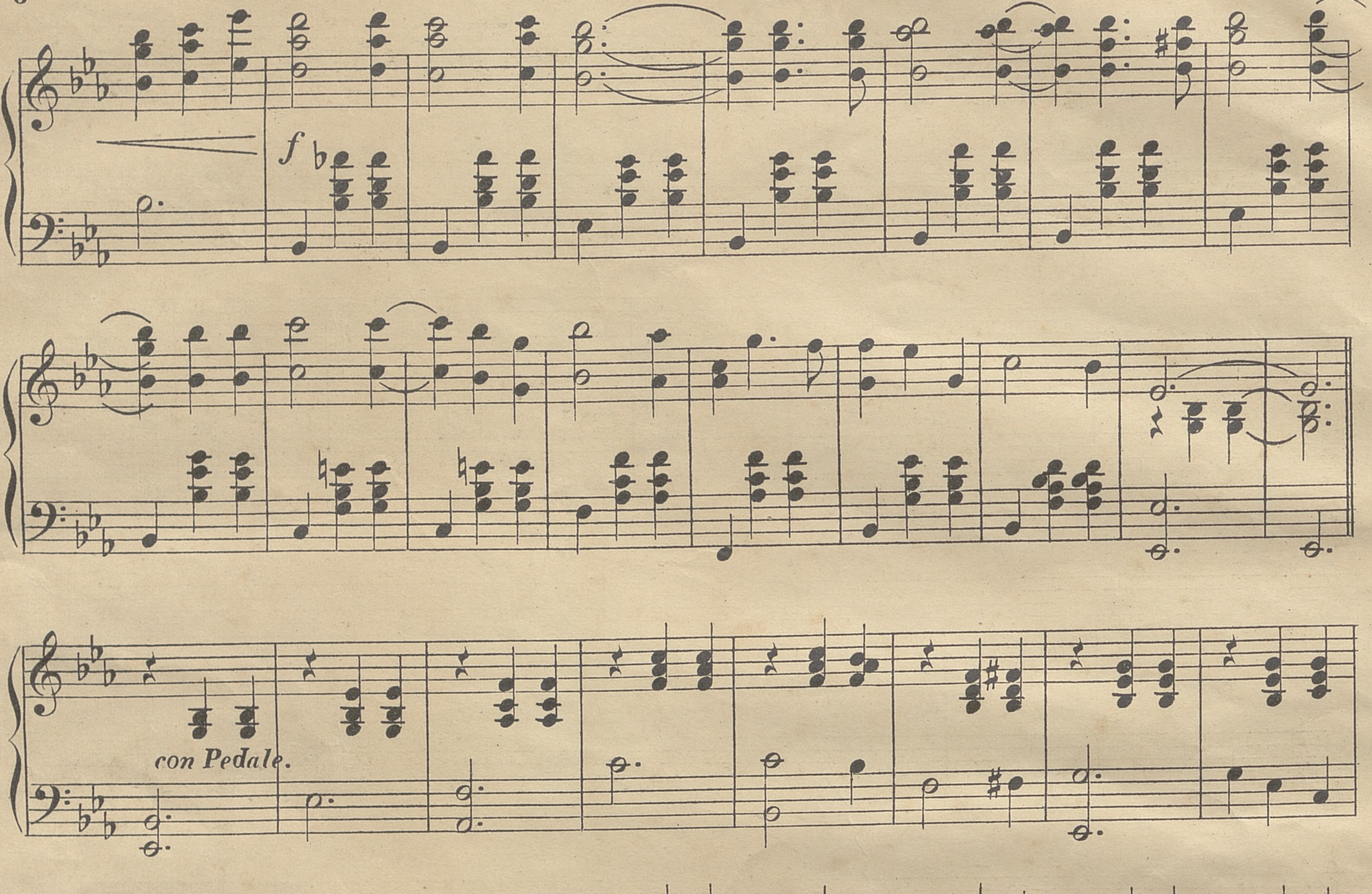


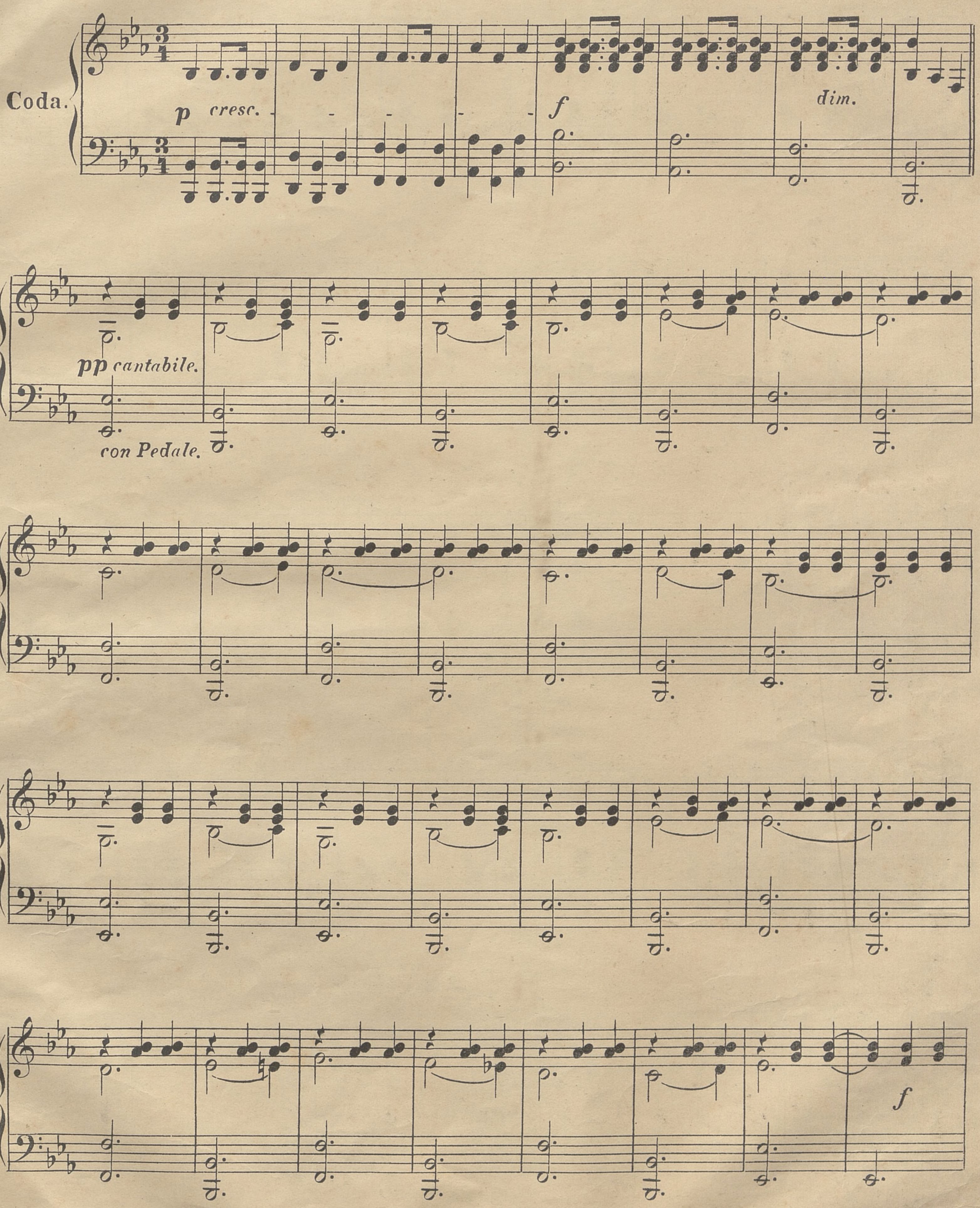

1.
2.
f
mf
il canto ben marcato.
pp cantabile.
Ped.
cresc.
dim.

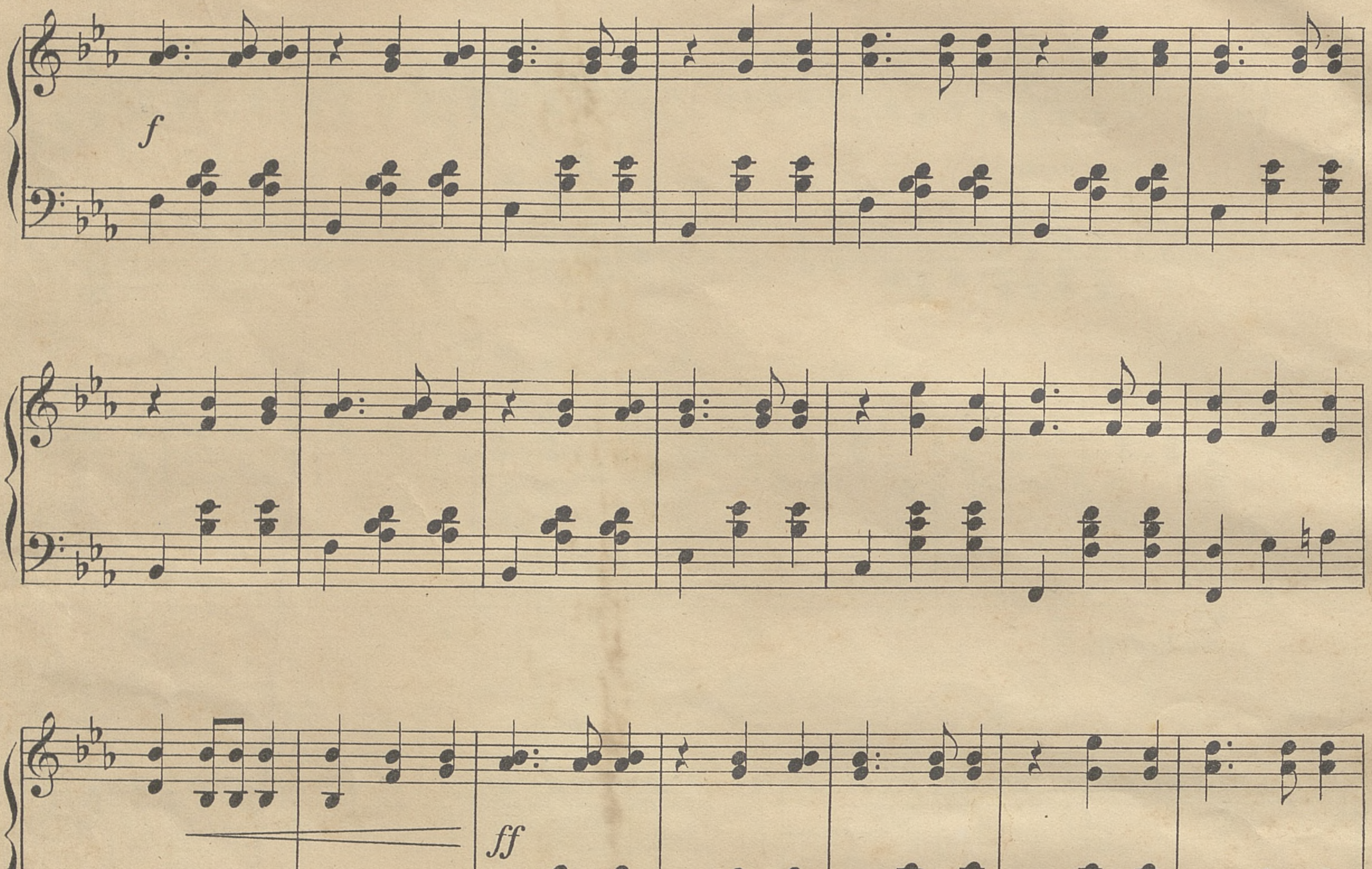

Nº 2.
mf
mf
1.
2.

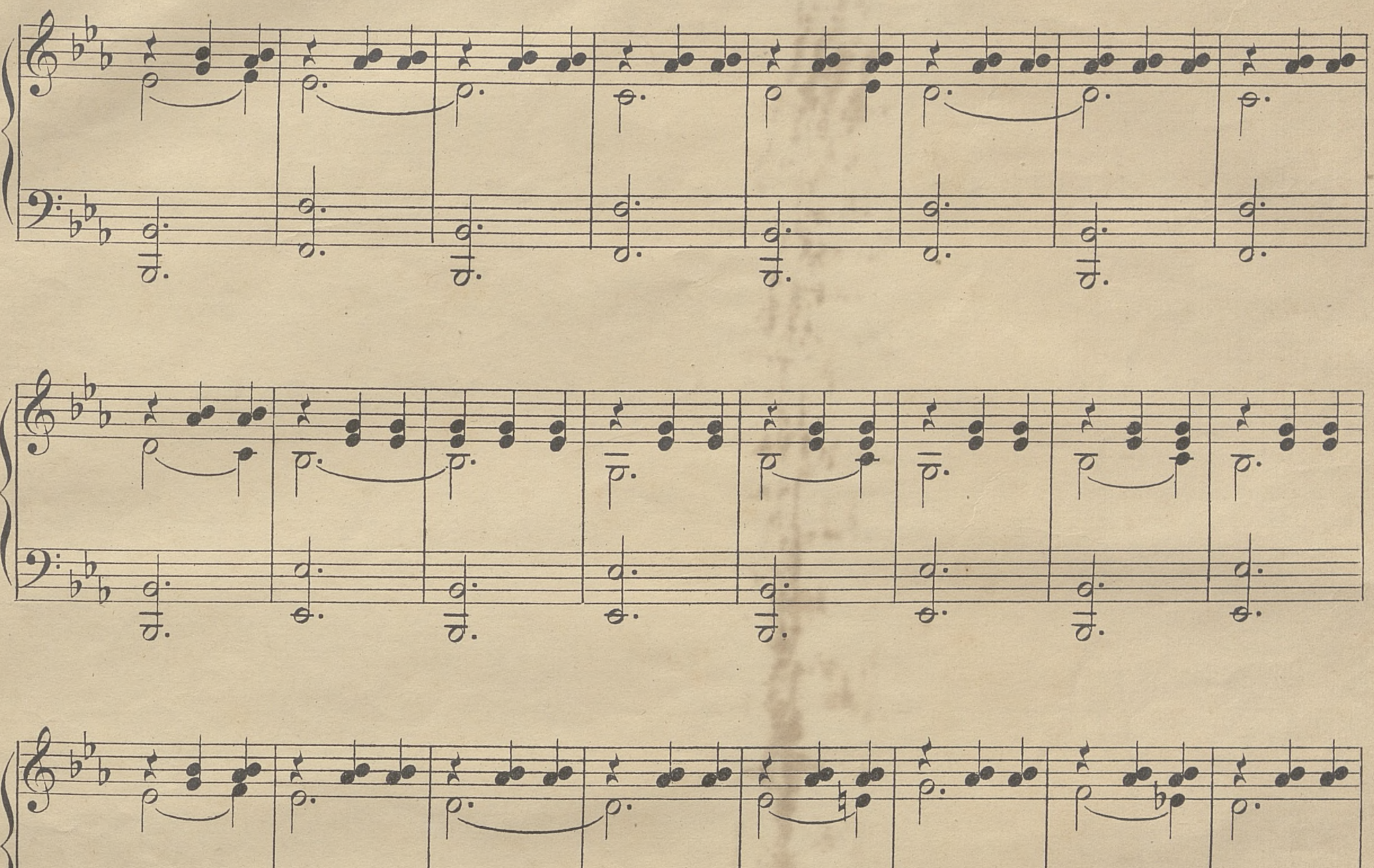


G1261W


f
con Pedale.
cresc.
f
ff


Coda.
p cresc.
f
dim.
pp cantabile.
con Pedale.
f


f
ff
dim
pp cantabile.
con Pedale.



Дозволено Цензурою Варшава 12 Октября 1889.

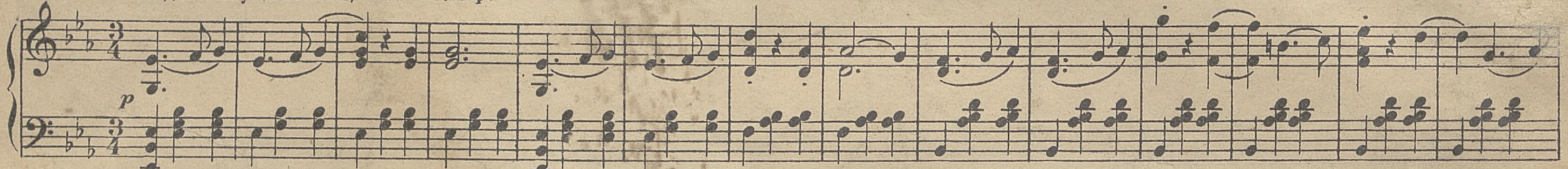
G 1261 W

NOWOŚCI MUZYCZNE

ROSENZWEIG. Czy ja cię kocham, Walc 40. kop. (do śpiewu 40. kop.)



MILLÖCKER „Biedny Jonathan" Walc 40. kop.



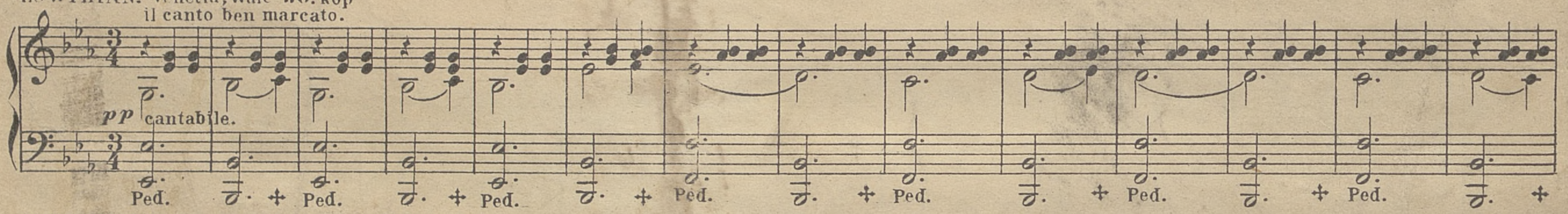
MILLÖCKER „Biedny Jonathan" Polka 20. kop.



ROEDER. Gondolier, Walc 40. kop.



LOWTHIAN. Venetia, Walc 50. kop



SCHRAMMEL. Z nad Jeziora, Polka 40. kop.



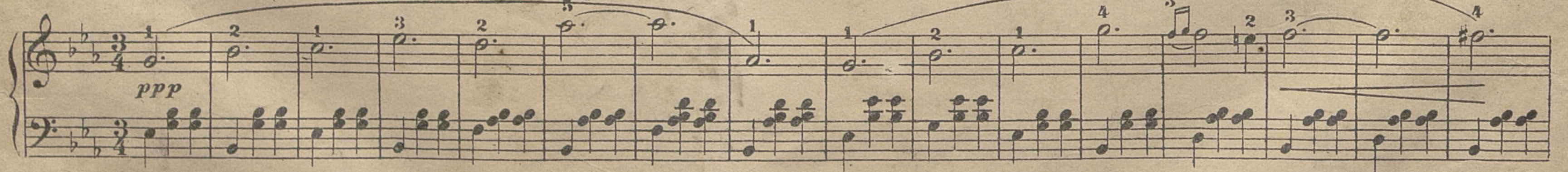
WALDTEUFEL. Pomona (Herbstweisen) Walc 40. kop.



WACHS. Les Myrtes, Valse de Salon 50. kop.



GILLET. Marzenie o balu (Loin du Bal) Intermezzo 30. kop.



GALL „Dziewczę z buzią jak malina" przez Spindlera 40. kop.

